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The Original Gangster Film. A.K.A. The Boss Demonstration.

This f*cking film script is for entertainment purposes only. It is classified 18+ it is a very fictional violent epic. Thank you. Welcome to the business opportunities grid.

Film Titled.

God The Father Inspired By My Father's Father.

By Iain Innes.

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The Don Of Gangster Films.

Any resemblance to true life characters and events is strictly coincidental. This is a work of pure ultra mega star fiction for film.

+ As it stood in 2008-2024 on business paper.

The Characters...

Punk Rocker Jon The War boss*

His Son.

God Almighty.

The Holy Ghost.

The ?evil.

Merlin.

Wizards.

Sorcerers.

Necromancers.

Thugs.

Bikers.

Punks.

Teddy Boys.

Black Mark.

Prisoners.

+ Supernatural Beings.

God The Father Inspired By My Father's Father.

SCENE 1:

Fades in from white then opens with... 1 second screen of red blue green then yellow silver then gold for ½ second black then white.

Scrolling from the top down to the bottom of the screen the text... God's prayer glossy lustrous lavishly slick shiny mantra version.

INT.

Spoken in a Godlike bellowing voice...

GOD

Our father who art hallowed be thy gun.
Not planet bit iffy dark escape from
dodge and zog but a triple via kingdom

come. Now hang on a minute... A movie 1
second screen of red blue green then
yellow silver then gold for ½ second
black then white. Commentary in
character of Jon the punks voice with
pictures of... www.thebusinessinv.com
www.inventioncorporate.com
www.world1business.com
www.thebusinessadvert.com homepages
scrolling bottom to top in sequence a
quick frame of red blue green yellow in
between each.

JON

Expedite action and a square shooter of
a Gamecock Golden Goose well-grounded
think up wonderwork Magical realism
spirituous ultraism spell and formula
with real magical force and fascination
for think over an over chew up swallow
and digest again. This is elemental
fundamental essential. Ultimately
spirit good shepherd for new business
innovation gold rush.

The world turns 360 degrees moving into position horizontally on its axis across the screen epic left to right... With a thought the dash glamorous golden dark arts finger clicks. The Holiest of fingers also clicks and is pointing up it's going around above the head symbol in a built win halo movement the good shall prevail. So, this is the best flick original flair movie yin yang 'content' and behold a classic new gifted finesse... A pro spell and technique of talent that provides the audience with innovation plus powerhouses' 1000+ invents...

JIAIN

We'll deal out the karma and go back up
that way then space kid.

Sensory description of God's speech the following lasting 15 seconds.

GOD

Many pictures of precious gems stones
diamonds and silver and gold expensive
minerals, silks and spices of finest
quality with all their dazzling fire and
exotic rich colours a universal genius
returns from the skies.

Spelt out scrolling left to right in black text on its glossy
white back ground 'entertaining an easy to eye and ear' ... The
professional f*cking talismans here include entranced black
magic written session becharmed thunderbolt formations and..
Skilled fact pact-d alchemy with influential extra added
invocations, glinting circular shapes with central dot
developments today and tomorrow a 1000+ legions of Angels sang
his praises.

SCENE 2:

The greatest photos of some of the known powerful people..
Politicians most famous people of the earth not in any specific
order best photographic shots scrolling upwards on both sides
of the screen at a good pace just enough time to quickly see
each one whilst the same take has advertised a selection choice

of the top brands/products moving up slightly slower filling the middle of the screen and narration of them in those voices.

SCENE 3:

Having 3 thin titled banners going along the bottom and top of the page displaying URL' of the best websites of the world spoken by different characters of the film volume fading in and out over each other, and... In the middle of screen, a business top world positioned smelting pan cast of alchemy and the golden transmutation manufacturing of this process lasting 10 seconds. Plus, also this Capital Concept Portfolio Number Intellectual Property states exact replica Victorian and Roman furniture moulds filled from gigantic vats of tea made plastic at a fraction of the cost of the crude oil extraction methods with my secret ingredient/s held back in stealth today. This Portfolio IP also states an assembly line of the very best antiquities in plastic... Accurately displayed graphics of the process are also included here for this is a blockbuster future movie.

Follows a black and white 1 second frame and the following text word flashes red blue green yellow in 2 seconds. 'Zap.'

SCENE 4:

Scrolling on the bottom and top of screen film and photos of
option real-world gangs and mafias at a distance with critical
graphics pixelation no crucial names just their colours flags
emblems every country in the world + photos of all the world'
dictators also displaying a mega graphics pixelation with a
regular spray of bullets going randomly across the screen left
and right.

Fades out to black.

SCENE 5:

Scrolling top to bottom silver and gold words in sequence spelt
vertical with the godlike voice over.

GOD

Says 'Jon' wonky-a as far as you need to
f*cking know brother. Okay.

Narration with moving film of mountains with a stick man black
shadow template still in middle of screen upright.

NARRATOR

Plus, this here geezer is The Bogeyman
+ astral projected forever he be always
walking past someone's house all the
time.

Stick man shadow starts walking staying centre of shot until
the end of scene... Continuing with the narration...

NARRATION

Each time he does everyone inside dies
through misfortune real soon after just
like a van crash visual of one... Cancer

with a scream. A trip broken hip falling
over or even a chip pan f*cking fire.

Scrolling bottom to top the following black text with narration
on a square background of silver and gold alternating $\frac{1}{4}$ + turning
clockwise.

NARRATION

Anything imaginable mate like I
explained with him he is ever walking
strutting like a cool dude/us sometimes
even always then straight and always he
is right... Understand to the next place
each time somewhere completely elsewhere
in the world he is out of this world
also and plus he is a f*cking phenomenon
plus would you flash red blue green
yellow silver and gold please.

He does.

Visuals of the following narration...

NARRATION

He knows he's not been naughty or a nasty
c*nt either understood. He is nearly as
powerful as Death himself plus the other
Horseman Of The Apocalypse, Apostle and
Apollo his apparent apparition
appearance apotheosis...

Then in the voice of God with the Heavenly Father visuals.

GOD

There are teams of all sorts of big and
hairy enough terrible f*cking people and
bosses ready to f*cking move on this I'm
f*cking telling ya. I'm ready to move
anytime alright to do you all over big
f*cking time from up here.

SCENE 6:

Fades in audible tribal drum beat lasts 10 seconds then fades out with visuals + narration of this lasting 30 seconds.

NARRATOR

Jon spent a lot of his earlier life on the run from prison he had scaled walls then gone and robbed banks straight after with a pair of sawn-off shotguns stuck down the inside lining of his big connection leather jacket... If in a tight spot he would even stop a car get in.

JON

Plus advertise, and drive or I'll shoot your f*cking skull apart pal.

Then this bit...

A clicking f*cking Narration of a man of the cloth speaking at an altar in a modern church.

MAN, OF THE CLOTH

That's right the top positioned first placed guy whose dad is born on Christmas Day was right at the front of the queue right at the very front of the queue handing out all the pretty faces, i.e. If he made a film about John the Baptist it definitely contained a written grade 1 psyche build of lines deep and meaningful and was a John the Baptist film. His dad you see is born on Christmas Day that's right just like the other main man Jesus Christ, he was born on the same day/exact representation date as Christ. His alphabetic name character count also equals a measure of 13... Plus Just like him I and I/Iain Innes his son is of Christmas Day and from Christmas Day now isn't that something and... I've definitely invented all the

musical notes practise for the Holy Bible exactly... The way it is written, God instructed it. Indeed, isn't that something it works for the English alphabet isn't that good. Plus, praise be to God almighty the rising sun brightest morning star. For dear every Angel is morning star and... The remains of the dead have already been raised dear.

Then the following spelt out in pink onto a red background...

'His Dad always had a fancy bird on both arms as well pal.'

+ Now let me spell it out to you f*ction for it is getting late in the day and there is far to much water under the bridge Iain Son. In this seen innovation of the newest holy upgrade the good and bad times black righteous given flicker man known for living difficult and cinematic magic fate film tale told is an ace celebrated today Indian-ish bl*ke capital D** I**** name very bleeped out look... Punk/J*n the nasty's coloured pal is easily one of the bosses a malevolent and extra evil spirit hardman

and drinks an undisclosed amount of pub pints including a lot of G*inness stout and I bite the Landlords finger off up north in the traditional tactics pub. Now that's dirty G*inness IAIN INNES/I & I and pro holy hallelujah writing there my gun son... Now leave it be and peace, and allow me... Or I'll aggro 'all' of you up for the world to see. I defo agree with that f*cking bit... Here's Johnny Show.

SCENE 7:

Pros go to heaven scene opens with a bucket of water thrown over a big muscleman of a big clan.

The following text spelt out black onto white with no motion or fade.

'Not f*cking Ours.'

'+ not Jon's pal'

The next narration with visuals of it lasting the time it reads.

INT.

NARRATION

This geezer with the big arms went through an horrific upgraded 7-hour torture session bearing in mind this big hard man could have beaten the living crap out of anyone it was brutally done. They smashed all his f*cking teeth out and made him swallow reel after reel of crunched up Sellotape washed down with a vodka whiskey and honky piss mix over and over again. A hundred and fifty in total of The Clan were bumped off by that 'Jon' The Punk Rocker. They were taken in the night with military precision by one of Jon's Death Squads. The women were all raped and shot the Children were executed to cover up all trace. The head and highest rankers were all brutally tortured. Jon had one of the hardest black bagged + repeatedly

punched and hit over the head with a filthy great big bit off wood. Get up. Over and over again they kept laughing some of The Clan were walled up alive with champed up Sellotape pushed in their mouths whilst his bikers stood around roaring with laughter. The tallest ones were laid out under road bypasses faced downwards. The one with the hardest muscle was left behind. They all had spells put on them sending them to f*cking limbo spiritual lands zilch.

JON

No afterlife for you. Jon ordered.

Clean cut.

SCENE 8:

*And shift and 8 key opens with a fast-tribal drum beat with the description of a continued quote from Jon's son computer creative narration with red blue green yellow lines horizontally downwards.

JON' SON' QUOTE NARRATED

Look pal "I and I" Jon' son for starters have killed 12 and 275... Filthy little trolls already understand. His Dad for example has murdered whacked more people in his lifetime than the IRA well over a couple 1,000 folks already I promise you that pal.

Visuals red blue green yellow ¼'d turning clockwise to end of the scene basic cut with noise of a standard clock ticking..

NARRATION CONTINUING

Look click kid want a be boss wombat twat nincompoop twit boy I'll explain

again I've given folks hospital super bugs and mysterious deaths month in month out plus always f*cking will do.. From sitting at my dinner table or in my arm chair and laying down with sweat banging down my face ill... You see it don't always make the TV mate boohoo to you as you might not get it yet that I've even made punks into fracas tarmac plus mowed down London-Brighton endgame junkie boys on push bicycles from my war table without even picking up the telephone or by word to mouth orders. All sorts of truly better amazing and wondrous ways I have. Plus, I have in truth explained already the last thing this phat weight cool cat should be looking out for is a f*cking cyclist next f*cking time bruv understood. If you're lucky you might get away with only ?ell with your beady little dead hungry orangey yellow amber eyes staked, you f*cker + all your nonce case stupid-o.. Your dumb ass laughing rude servant clown and cheap wally pals plus makeup plebeians around town and the market, I...

Promise ya will get it for following
whopping whoremaster P.B./tat major
spank out brat and... Just let me tell you
further a tale little story spelt out
for you and your Chinese Whisper type
junkie pals... Sh*t I was hip and cool
before the other people' fathers were
messing up themselves into paper tissues
bud that is very original Johnny Show.

The following is spelt out shown and with narration it is the
year 2008...

20/30

T*yl*r/T*l*r

A

Sm*th/Sw*ft

Electric

Rifle

NARRATION CONTINUING

Exercise out the gangster movie stars...
Intro left and right 'Taser' and I have
ears all over the place and, a... Very,
long memory + I hold a grudge forever
you thick and sad junkie pig option twat
P.B. yeah 'you're him' and the other tat
weight threat kid of vibes are sad dumb
enough junkie 'evil' disciple sh*t
master diapers of poo. Oit! Yo... Your
look at it pals talk too much you... Your
mates are following ya there to 'ell nix
with idiot devilment and it really isn't
a sweet as bleeped out time sp*stic
dance holiday drug camp in that clicking
place you know what I'm saying
seen/scene getting that sunny side up
pal and... Really as if I'm out there
killing concrete booting people as well
man everyone that steps in my way will
always get squashed eventually...
Actually, I wouldn't hurt a fly on
anyone's peanut and on the header a fly
perhaps yeah. Hahaha... Plus born from the
Ouija Board necromancer alive lines. Do
you know the pact-d skill I have. Hey
your attack flick kick kid and slacking

vibes will stop on time. + I hold the powers and channel the keys to the heavenly locks. I have without difficulty out done your tactics are seen well in advance and you cannot out shine nor bully the almighty yin yang big bang master pen.

NARRATION CONTINUING

Plus, thief that's right is it pal you're stealing off and expect that you'll going wipe out a Scottish Clan of firearms orientated Gypsies. I'm not having that fella' you're gone plus like the SEO on that won still a decade plus on. + I taught your teacher for teaching you all wrong and have no f*cking remorse does that worry ya enough for starters read in advance enough was she strangled and mutilated and the penis case cadaver was then in thought orders set on fire mate.

Audio of faster drums.

GOD'S MATE

Speaking of the doom that awaits men.

The magical drumming stops.

NARRATOR WITH VISUALS

Look your extra bad hot famous bob-bit
nut. The big happy unimportant cursed
idiot Elephant Woman 'not you dear' with
spots on top and slick dead crack babies
in knickers regularly had a sold out for
a div and a weakling of a junkie treasure
her maniac stupid spotty mini head got
a shot a clean off whilst I went on
shining and smiling innovating pal like
the star man I am. Yes man!

WOMAN WITH A PAPER BAG OVER HER HEAD

What you saying we 'aint' with it.

NARRATION

The pig nimble omega sad rude bitch oik
simpleton tease is dexterous she is
crying out balling and reppin' their
mates end game expertise. Still a
promotion dog orphan upgraded and able
to be clever just like hers, just like
his. Dead endlessly and knowing it.

JIAIN

So bullet him bullet them all... Her
famous fellas been knocking his freaky
abilities laughing slapping bitch about
all day long as well pal. Yo, hey look
handy cap man I know what I'm f*cking
saying and I'm going to bullet you demon
man brat and... Ssshe'll be frying big
black cocks up in ?ell? For that one
definitely and aye, bye.

Then a narration of

NARRATOR

Quandary you're all in a right fix in that afterlife scrape I'm sorry... All of ya are going to get proficiently knack flair jap-ped in the jam over by the creative expertise man. He E-Spider is a brutal psychopath plus... A brutal cleft stick bloody mass murderer understood he don't lay down for anyone catch-22. He can last out all end game ploys against him.

Executed innovation new visualisations of the movie visions... The big in the arena mega hard extra ranking black man invent meditating. Alright the gun man now has a silver greying flat top and semi visible halo with his conjuration shooter finger signage up to his temples via a nose slide ordering a symbolic right-hand man in the van hit execution by sending the thought to a team of his favoured fire arm gun running different

coloured brothers... Outputting a brutal fatal power-housing killing rites output his heartless brother holding a gun in a carrier bag and shooting the single bullet through a broken ripped sh*t five bob pound note into the beef boys head.

Even faster war drumming with a whole second frame of red of blue of green and yellow in that order for 4 seconds silver then gold for ½ seconds then red blue green yellow colours... Of circle, square triangle circle shape combination in that order red and orange fire flames background.

The screen turns dark the above shapes in golden colour spelt this out...

'As in the rosary of the philosophers containing secrets of nature eternal life.'

Cuts to golden fire spilling over to next scene transparency for 1 second.

SCENE 9:

INT. & EXT.

Scene opens with this...

Punk Rocker Jon turned up with his older brothers at Big Mike The Biker from Manchester's home as Mike had been mouthing off yesterday that he was going to kill Trevor. They let themselves in through the exit backdoor into big Mikes kitchen to find him standing across the other side of the room with some of his crooked scouse copper friends wee little drinking pal.

JON THE PUNK

That right you're going to do my brother
big Trevor.

Big Mike snapped angrily and said...

BIG MIKE

I'm gonna f*cking kill you all!

The Punk Jon calmly walked across the room over to him.

JON

Come on then.

Big mike went for the knife draw quick as a flash Punk Rocker Jon picked up a f*cking great knife which was laid on the table now in front of him and bang stuck it in that fella' neck. Mike fell over wobbling to the floor over the table his mates didn't do nothing they were too sh*t scared and shocked.

Punk Jon roared...

PUNK JON

You won't be threatening my brothers
again in a hurry will ya.

And Jon laughed.

JON

Hahahaha.

The brothers calmly walked out and got into their cars and drove off.

NARRATION

That particular part was based on a true-life event... Many years ago. The geezer Big Mike The Biker from Manchester was known as Big Dave The Biker from London that's what he was known as mate.

Bang in your f*cking neck mate.

SCENE 10:

Description and visuals with hissing and booing scrolling on the bottom and top of screen. Pictures of real-world Gangs and Mafias no names just their colours flags emblems of every country in the world... Plus more photos of all the world's worst dictators with a regular spray of bullets going randomly across the screen left and right.

Now excellent new violin music fades in with.

Complete $\frac{1}{2}$ and then 1 whole second screens of red blue green and yellow.

Change of music to 3 beats per second and snare drum rolls with silver and gold for 1 second twice followed by alternating black and white squares... + a bolt of lightning diagonal right to left out of a finger.

SCENE 11:

Mega length scene pig.

NARRATION

Truly incredible bad luck real
supernatural plus lots of invention's
he's a terrible tactician-er. The bad-
dest innovator. Plus, he's got a big
iron whip stick...

EXT.

Visuals of a fat black man beating another black man with a big
stick to within an inch of his life lasting 20 seconds.

A continued narration with the visual of it.

NARRATION

... He is the 2nd most powerful at Witch
Crafting and in the wizard sir. He is

The Little Man With Horns The ?evil
Incarnate that can bring forth plagues
of f*cking Locusts mate.

Visuals of a man typing with his back to the camera in a brightly
lit room and spelt out vertically out bottom to top over the
shot..

'OLD' and it doesn't matter you're going to hell punched in the
face aren't ya.

Plus, audience, scrolling left to right over the shot...

NARRATOR

Plus, the O... L... 'D' said with the visuals
of him as minuscule semi visible 50%
visible on the floor.

Set position similar movielike filmic of him speaking in ?ell?
Black horns and red skin.

THE ?EVIL

What's coming is going to wipe him out like you wouldn't believe brother and God invented it plus I cannot see the universe ending within the next hundred billion year's mate and say that. The last thing anyone wants is any gang of Bikers turning up at my f*cking house alright and say that.

Shot of the horned ?evil speaking next to Jon's son sitting on a chair.

THE ?EVIL

The ?evil is the only one who can muscle man beat up and eat Hogs in ?ell. Most people get nothing if they're f*cking lucky. He might have hot curry powder this geezer has had a gut load of spiders and has an invention '17' + 18+ and more

f*cking invention's a minimum of 1000+
winning ones... Plus if they're really bad
they'll get a scenic f*cking ?evil
sausage bad hiding and far f*cking
worse.

Picturesque conjuror going like that in the mirror arms forward
then arms bent and up twice with shadow too and golden zaps of
light with a darker Merlin spider type power smack wizard hat
plus this next bit is also professionally very preciousy spelt
out.

'Did you see me doing that.'

Plus, in the same mirror the dark satellite shows its complete
cycle in seconds whilst moving from the top left to bottom
right.

Typist back to camera with Jon' son' voice switching from The
?evils to Gods...

JON'S SON'S VOICE

Once a day one of the muscle bound
minions will definitely come in The Hell
Room and smash them all in the face as
well mate. Plus, that's Christian and
Angel Magic enough power supremacies
from me as well.

Visual of Jon's son speaking.

JON'S SON

Plus like my father, God as far as The
Evils concerned and of Christmas day +
brother outfits mate.

A short 2 second pause.

SCENE 12:

Fades into heavy 70's funk music.

A black screen is produced with lots of terrible dirty black men talking and laughing.

Then a photograph of a black, black man with Black Mark/Reggae Mark Dirty Ras Mark.

MARK

You know I'm not a fighter I'm a lover
man.

Shot of a woman doing the heal trick/falling over in front of a man.

The screen now fades out to black with lots of terrible dirty black men talking and laughing for 10 seconds.

The following text now scrolls right to left.

'Plenty of red, blue, black and bad blood + black magic demonstrations pro voodoo and ting.'

SCENE 13:

The Narration with film stills of the 7 ancient wonders of the world followed by photographic shots of the 7 wonders of the modern world.

NARRATION

Jon The Punk Rocker beat to death many amounts of bikers for starters over the years hard gangster men and women. Even nice people with his fists and firearms most of it all brutally un-provoked bad man crimes, armed burglaries, other firearms offences bit people on their temples, bit people' finger' off. He went around cutting police officers hands off with his own bent police

officers in front of crowds of people too. He was the law plus the fuzz were terrified of this geezer. They would have got a lot worse crossing him as a younger man. Many were green with envy about fabled Iain and jealous and pointed at him hatred malice for his beautiful looks and his families. He could have sent any enemy off to bleeping out H*ven Holiday World 'Limbo' via beef Stratford Upon Heaven concreted down. Jon's boy it doesn't matter anyway they'll never be able to find 'em.

VOICE

H*ven?

BOGEYMAN VOICE

Sounds like Heaven done it and you could be going for a nice long holiday there sometime somewhere down the line.

VISUALS OF THIS NARRATION

A lot of these nasty fellas already have been brutally mangled up dismembered with force dumped banged in holes under the ground with rocks banged on top with hate back.

The decade verification plus 1st ranking attestation Internet content expert continues his A1 top classified movie narration of the 100% testimony evident holy golden screen corridor plus better than expensive golden coins were displayed today and upwards to the pearly gates they were mirrored downwards from the heavens and we were forever loved by the Angels.

NARRATION

Well yang plus continued yin with sugars... A death sentence is what was given to tons of society members literally by the violent thug Ras Jon plus his 6 older brothers had dealt out many more gangland hits me lad.

God' hand comes out a cloud lightning bolt.

SCENE 14:

NARRATOR

This is Jon' son' entertainment
testimony to the general public
laypeople yet again with the narrated
visuals of Jon' Son' words.

JON'S SON

The bit before he thought to me done you
a bodge job there thought back to him,
I know you just done me a bodge job there
fella\y because you just thought to me.
Sign here he said. Sure, I said it was
early afternoon in the big ass city
there was a "p*ki" wrap at the door.
This isn't f*cking around namby-pamby-a

land mate this is a cult classic
original like it or not I'll f*ck you
over you little tough nut.

GAS ENGINEER

Hello I've come to service your gas
system.

NARRATION WITH VISUALS

After the Engineer checked the work he
called me over to the metre cupboard he
showed me his gas gauge for checking the
pressure asked me how much I put on the
metre each week.

GAS ENGINEER

You're losing about £4.50 a week
somewhere inside the flat I cannot find
the leak or smell it?

JON'S SON

I told him that the company hired by the landlord fitted them the day after I moved in about 6-7 months ago, and gave me the safety certificate passed. He told me that he will have to come back tomorrow to find it plus he was sorry but he'd have to close it down or he could be done for manslaughter. Left me an electric heater as it was cold and the next day... He returned eventually found the leak in the kitchen next to a fused electricity switch. Fixed it and passed it with a legal safety certificate.

VOICE

Like the guy on the bank commercial confirmed to him Jiain they've been putting all sorts of filth in his water tank through is little sh*tter and tapping.

A BLACK GURUS VOICE

These people can't understand why your
even f*cking alive mate.

A Narration of Jon' son' thoughts with visuals.

JON'S SON'S THOUGHTS

Quickly bringing back his mind to the
f*cking hit Mosquitoes and sh*t he's
finding biting him. He was told he was
having terrible diseases that blind and
drop cattle in its drink in foreign
parts of the world and... Now the big
creepy crawly with a tale went in the
bin inside bog roll with the other one.
Tonight... I will not even mention the
things in the flat little Creepy
Crawlies real light on their feet and
far f*cking worse pal. Thought to myself
because of Voices/Witchcraft an all I've

a cold a bad stomach and headaches but
I've only been saying that because me
got a passive strain of h*nky
Schizophrenia man innit when I haven't
even had a runny f*cking nose brother
for f*cking years mate.

Fades out.

SCENE 15:

Visuals and audio fades in from screen white of a couple of
fiction muscle man motor bikers eating hamburgers laughing dirty
dirty dirty dirty dirty...

DIRTY BIKERS

Ha hahaha.

Jon's son is magical, this is a creativity astral projection to
a tee look... He's communicating.

ASTRAL PROJECTED ALL OF IT

Right fabled Iain you slag. I looked more carefully at the menu they just both had a cheeky Gorilla burger a real chest thumper two Monkey burgers stacked and topped with a fried egg, mushrooms, bacon and cheese. For King K*ng sized appetites. They'd been eating this style of fiction foods for bloody years now and it was given out for free gratis, and... Blessed is the writer... For he only had a hard weight Movie Star creative choice breaky which keeps him full-up stuffed straight through till dinner f*cking lovely it was. I as magic weight opted for a 2-pound loin steak of Orangutan cut in kabobs cooked it on the grill held with bamboo skewers a glorious dish indeed. It was as delicious as you might imagine I put the Monkey in the fridge last evening with the marinade I added some thickly chunked onion and some avocado I had to

use one up and... Then basted the marinade over the whole skewer from time to time. The meat was so tender it barely stayed on the stick. But no matter believe me Jon it was a f*cking delicacy every single bit. The nice garlic was right in step for what was called for, and the whole dish just melted in my mouth. Oh boy this will be on the menu many times this spring and summer. Thank you, mom. Does it sound like monkey f*cking brains. It is swell sweet as and clicking movie invention original.

SCENE 16:

NARRATOR

Yeah, alright mate and watch me dance. Coined and 2 ½ years on Jon' son found that the gas pipes just after the dodgy meat were still f*cking leaking in the cupboard outside the front f*cking door the whole of the time.

The visuals and Jon's son's narration.

JON'S SON AND NARRATOR

A couple of different engineer blokes turned up came around looking a bit biker-?-fied. Well in fact he had one of the 'little disguise' beards which are occasionally seen on TV what a wonderful fella. Sold him he was talking baloney about the gas gauge. Ex pal with the tats said.

EX PAL WITH TATS

I had to leave the other day as I admit I was scared that your flat was going to blow-up.

NARRATOR

He used to kick other homeless people's heads in and... After the person sent by? or? or the... Invisible ?evil came another who firstly said.

UNKNOWN ENGINEER

Jesus Christ.

JON'S SON

The gas pipe belonging to the old skinny-a kid upstairs. The death cupboard outside my front door where I had lit and smoked a Cigarette... Mega Ton of times whilst topping the prepayment metre up on the cold exotic winter days I seem to be using a lot of gas each week even now mate. The flower bed black fly and wasps nest cleared off as well.

THE ?EVIL

He knows so and this is the darkest black
magic and holy fabled boy.

Clean cut.

SCENE 17:

Jon' son' commentary with visuals of it.

JON'S SON'S COMMENTARY

'The Tactician-er' ran into the room
everyone messed themselves with terrible
terrible, terrible, terrible fear this
Tactician-er became so tall Jiain almost
the size of 2 houses everyone always
runs from anything that resembles the
P*nhfad number Jiain especially as his
face is always pretty, heavily block
pixelated in this snap clicking movie.

Continuing Jon' Son' Commentary...

JON'S SON'S COMMENTARY

Zapped in fact, every time the Tactician-er arrives in the film he's such a giant that The Tactician-er sometimes is as big as a pylon plus he easily gives everyone the measles plus always attacks with biggest dangerous power guns with shooting magic pins plus powers of wizardry powerful sorcery alchemy and Ouija Board necromancy.

JON'S BLACK GANG MAN

Justice has to be done one day Jiain.

JON'S NARRATION

The Tactician-er is off terrorising someone else for someone else's mind games at the moment Jiain.

JIAIN

This fellow f*cking Tactician-er never appears less than 5 foot 9-inches tall small plus is the blackest man 'the' Terri-list Tactician-er he whom has a power dazzling sun golden plus jumper has the 'old cold'.

The following spelt out with black white lines going up the screen.

JIAIN

Which wizard sir I'm confused a lot. He has many more new powers plus yin yang sphere black magic and white wizard magic powers.

JON'S SON'S COMMENTARY

Always... Always, always... He is bad O' my
he is the badd-est innovator he eats
anyone's man... Monkey Witchcraft Monkey-
in-Spider on a piece of burnt bounty
unknown power 'it' toasting loaf... Plus
sweetie bars Sorcery buns spices and
Voodoo Sorcery... Alchemia Arts + powers
more powerful than the most powerful
minus Medusa moves and King Midas
angles... Trust me turning away from this
fellow looking back at him he will be
twice as big as just before now... If
thrice instantly you turn to stone in
the quickest flash of brilliant silver
lightning exoticness. He became so
strong in time with far more too many
looks to the left than anyone else
singular plus such a fright that God
Almighty.

Visuals of black white lines going down the screen to a mirror..
Then a blueprint cross moving up the screen in 3 seconds.

JON'S SON'S COMMENTARY CONTINUING

Jon's son and Jiain even granted him his own place amongst the stars as a new enough constellation spanning north of the North Star and Orion he wasn't a big head about it though Jiain as even The Tactician-er who looks a little like horror P*nhfad flick character understands that eventually all of the stars in the heavens burn out to everlasting.

SCENE 18:

NARRATOR

Jon's grown-up son 28 and 45 years on from birth spoken of him by God Almighty voice promotions.

GOD

Well after another bout of mind boxing
and warfare he acted out went and done
a number on all their souls whilst over
a sleeping on medication the gangster
armed tough brother's hard thinker thick
midget man div wee Pete, giant rotter
Bobby the bad, all of the laughing
circus clown' elders of their families
+ Doinks. He put them all in the back of
an ambulance all in hospital nice and
tidy and... When they were there drinking
sh*t through a straw they caught a
hospital super bug man. So very tragic
isn't it... + written innovation lightning
line zaps covered planet muds dark skies
and many other life baring spheres
containing sugars water and electronic-
E numbers. All complete welkin panorama
planes of existence were blessed and
stories foretold.

And behold... Figurative picturesque visuals of The Hand Of God
which cometh from the faithful vortex heavens of above plus
wizard and dash the... Writers touch screen radio signal remote
controlled inventions... Business opportunities grid device

builds onto the improved Motion Picture including of course his winning desired effect Portfolio Christmas score ones were part of the discovery. So alphabetic lush and luxuriant was his enriched performance of the favoured divine prodigious date.

SCENE 19:

Clean cut to the pro gangster and magic films visual and narration.

NARRATION

The one who got off lightly for the same prison beef took wee knife-y in the gut 35 times in the early evening for this is the movie foretoken of the man's night rites.. Along with the couple below rapists in number of 3 mentioned today which were hit whacked then disposed of buried under tarmac with a bullet in their faces. The dirty method silly sods.

Jon' son laughing like God just like him.

JON'S SON

Ha ha ha ha.

SCENE 20:

Fades in from black with the visuals.

THE ?EVIL AND CONJUROR CHANNELLING

After a plague of Locusts hits the
ground there is nothing left. Jiain,
there, is, nothing. Here they come.

And then sitting on the comfort chair conjuror b.

CONJUROR B

I come back as him in the flesh every reincarnation the big bang yin Devil and always have done up to now plus always will do. He mate is The Invisible Devil that can bring them greed and pestilence plus all sorts of terrifying nastiest of things that can possibly bad luck happen to anyone and he was born with the mark on his forearm in big writing clear enough Yorkshire man.

With the visuals of that and the following.

CONJUROR SEE

Conjuror \$\$\$ 'The' ?evil' powerful sorcery dark forces dirty tricks dark... Magicians Wizards and Priests the one that is responsible for making nearly everything that's bad happen and always f*cking has been.

Transition to next scene complete 1 whole second screens of red blue green and yellow in unification order the crashing of loud symbols were heard they played 3-fold.

SCENE 21:

JON'S SON'S COMMENTARY

Now it was the 80's and the gangster thug Jon took his peer pressure very seriously he was with one of his firearm gangs riding in formation at the front this year. On this particular occasion him and his friends went after a big gang of Teddy Boys they tracked them down onto some waste ground after one bad exchanged word his peers said to him.

PEERS

Go on then Jon do him.

JON'S SON'S COMMENTARY

So, without hesitation he shot this Ted' knee caps off because he was that sort of triple nasty bad and a terribly violent bloke in those days put it this way he was at least always the man in the van.

Double sawn-off gunshot blast... Both legs at the same time for this is the Alpha Suite Upgraded Version.

White screen with following text no motion or fade at the foot of screen... 'The big belly Ted man on the waste ground bled to death and his gang scattered.'

SCENE 22:

Scrolling up the screen expensive minerals silks spices of finest quality with all their dazzling fire and exotic... Rich colours all running through themselves. With sweet bird song.

Now the transition to next scene = a mythical Fire Bird flying vertically down the centre of the screen

SCENE 23:

Scrolling on the bottom and top of screen, film pictures of real-world gang's and mafias no names just their colours flags emblems every country in the world with an innovation pixelated wave moving across the screen left and right and... A regular spray of bullets going randomly across the screen left and right overlapping the pixelation graphics. With many pictures of guns and other weapons with audio fast tribal drum beat this time lasting 30 seconds.

SCENE 24:

JON'S SON

Alchemists vial sir.

Scrolling top to bottom spelt out... 'Ferment elixir'.

JON'S SON

Remember me saying now and then put a little bit of something well nasty all grim of dark powers into my practised grub because he's good at doing it. But do remember to not ever tell when it's done because it makes a better man of me... Stalwartly giving me more hairs on me chest plus power currying. + via the magical powers of fate and doom...

SCENE 25:

Opens with music Tribal African drumming and chanting with complete ½ second screens of red blue green and yellow silver then gold. For 1 second twice in succession. Then a 1 second screen of black and white chequers moving up down left right with a controlling new compass turning clockwise.

Music changes to 80's heavy funk for 5 seconds with a female red lipstick smile.

NARRATION

Jon' social worker for example has been trying to warn off the lippy mind crap from the many man cheeky little hard case people. She knows his case history mate and the types of crimes he has been convicted for and got off on. Jon knows thousands upon thousands of men that will physically go out hunt you down shoot you, sexually assault you and one' that are prepared to mutilate your body you know what I saying scene/seen... He has been bumping off all types of terrible + nice f*cking people day in day out week in week out for f*cking Donkeys years bruva. He can do what he likes in my and their honest opinion he's born on Christmas day he is the man who kills for love. On tons of occasions he's had entire gangs, gang outfits hits

done unto geezers gunned them down in cold blood just by sending the thought to his people to do it and... Had all the bodies disposed of in the most brutal and crucial way. Bo!

JIAIN

He's vital and got some f*cking muscle that Jon bloke. Plus, he shot them up into the air. Plus, this is the advanced schematic movie... An added written slashing out of their eyes with a hot curry powder knife plus the bad man claps them in the face.

Clean cut to next scene.

SCENE 26:

INT.

Music fades in to background light piano music then wild fast drum beats with the dancer.

WAITER

Eating alone tonight sir?

JON'S SON'S COMMENTARY

Spoke the waiter in a soft voice as the big African Bogeyman sat down at his table in this top nosh restaurant where he had done many a crooked business deal paradisal zoomorphism. He ordered his food.

AFRICAN BOGEYMAN

I'll have a rack of Monkey spare ribs with long grain rice and a bottle of your finest red, and hurry up with my f*cking food man.

JON'S SON COMMENTARY

The Bogeyman butters a bread roll whilst smiling to himself as he watches mesmerized the exotic entertainment on show tonight. A very attractive beautiful belly dancer wildly contorting of her body plus her singing went something along the lines of new gangster and magic film clicking innovation gibberish.

BELLY DANCER

Waieihyhiyiahehuyweuaihyaagangsterandmagicfilms.

Spelt out and '30 seconds later' in red with blue background for 3 seconds.

JON'S SON COMMENTARY

The waiter serves the African business man's food and says proudly.

WAITER

Just the way you like them sir medium rare crispy cooked fried special in sizzling hot Bull's blood enjoy bon appetite.

GOD'S VOICE

Good appetite.

JON'S SON COMMENTARY

The man looks up at the glass roof where his glazed eyes flicker once and for the very last time at the full moon. He then raises the dodgy meat to his mouth quick as a flash with fork there is a loud crack of thunder, he knows the crack

that geezer plus a lightning bolt sent
from God strikes him down dead sir.

GOD'S VOICE

Zap delete.

SCENE 27:

Jiain's narration with the visual.

JIAIN

Every bit of tat The Alchemist
transmuted into the finest gold silver
and diamonds for this is 'the' gangster
magic and gangster and magic motion
picture.

I'm delighted the enchanted silver screen lasts but a second
and then turns red blue green and yellow 4 quartered turning

clockwise with the black hands of a clock telling the time of ten to two in the epicentrum.

Clean cut to next scene please.

SCENE 28.

Spelt out 1 letter at a time in a fast pace horizontally left to right scrolling from bottom to top the following. With a tune of whistles.

Tracking each other on streets signals dictaphones, dancing Black Mark the drug trafficker connected with dirty blank powers and curtains for them. Reference to Mark. Mark the painter blackmail r*yal mail tin of green Jamaican nasty's + gay lap brothel. Black Mark the human trafficker connected with powerful old and new day powers + proper curtains for them... Street hustling rude boys and big colour dudes, gangster dirty junkie's extortion butchery corrupt bribery black magic + bad vibes.

Then condemned him a consultation with
the corrupt mortician of concrete and
pass my phone I'll call my henchman.

Also, spelt out the following text with no motion or fade spelt
out white on black with muscle big and heavy black men laughing
dirty.

'For 7 seconds pal.'

SCENE 29:

EXT.

The giant blackest man who is bigger than a pylon from earlier
is talking from his constellation to his children at story time...
He now has an even smaller little pixelated imagery head plus
the added pixelation art metamorphose his expression into the
Gorgon please and thank you, followed... By deluxe art work
visuals of many classic time/older God' and modern Deities which

changes every 7 seconds with screen prompter to squint one's eyes.

LITTLE HEAD BOGEYMAN

The same Christmas day thug shot another geezer's kneecaps off two years or so on he targeted a hardcore budgie biker that time and his police buddies for the gang rape they'd carried out on a sick individual. Plus, I know for a fact the man who lost his legs was a squealer. He's been trying to find your mate Jon with black magic ever since.

EXT.

Cuts to Black Mark.

BLACK MARK

He never will man the geezers a Gypsy, he'll easily bust you open plus magic

you a wake-up fate of casket spider.

Also, he's already laid a road over that

filth and your legless so quiet.

Cuts back to visuals of the fingerless gloved hands of the little headed big time Bogeyman closing the book titled stories with clout.

Clean cut into next scene.

SCENE 30:

Red blue green and yellow centred square on a black background
1 colour appears at a time as the square quartered shapes rotate
clockwise follows... A1 second whole screen of hallmarked silver
then whole second screen of gold with hallmarks.

Scrolling along the bottom spelt out with red blue green and
yellow on alternating negative plus positive film the following
text with the visuals.

'A top selection of knife weapons, fire arms plus torture devices. Example = A real nasty piping hot ironing hook and horn spiked beating sticks with ultra-sharpened blades. Also, an astral projected flying automatic precision gilded laser shanking machine device plus a belly load of floor board Spiders popping whizzing and snap.'

Transition to next scene a fat boy saying.

LITTLE FAT BOY

Gulp.

SCENE 31:

INT.

Indian man bouncing a baby bouncer.

INDIAN MAN

When you grow up black magic young man
make sure you eat all the curry powder
and you'll get a whole packet of peas.
Yes, you are a clever little curry
there's a clever Ouija Board proud of
you.

JON'S SON

Whereas I would expect nothing the less
a miracle from my little bundle of joy
than that of a poisonous beetle's nest
packed out in his nappy 5 times a day..
A lofty lightning bolt, plague of
Locusts at the fingertips plus alchemy
baser metals into gold.

Fades to gold.

SCENE 32:

Scrolling again on the bottom and top of screen pictures of real-world gangs and mafias no names just their colours flags emblems every country in the world photos of all the worlds nastiest leaders with a regular spray of bullets going randomly across the screen up and down. Pixelated or not mate. Lasting 10 seconds.

The following all 7 coming up spelt out scrolling top to bottom with narration + visuals of the below alternating negative and positive film stills of graveyards coffins Cows Pigs and people and Sheep grazing not knowing any the difference.

Pro gangsters list of nastiest most terrible and easy ways to get rid of anyone rid easily. Missing persons list sort of thing.

1. Processed into ten thousand tins of a well-known brand of tinned meatballs and shipped to those fantastic people and the lovely Europeans.

2. Waiting until someone they didn't like died of natural causes then Ouija Boarded them alive after burying them upside down in a coffin catacomb under the ground or any way they wish...

Also after sticking them fast in concrete with a 1-inch gap for the eyes plus a long-life battery lamp... Then having a road laid over them raised Ouija Boarded them to life.

3. Is to have them tortured, tortured with some little razor blades stuck in the top of the feet for good measure shot in the face then cut up into tiny little pieces and feed to hungry Cows Pigs and Sheep.

4. Having the body dug up and processed into maggot meatballs or fancy or even famous meat pies.

5. As the clansman did a many a time with his man in the van... Completely melted the accused in a bath of very much stronger than hydrochloric acid, melted bones an all.

6. As the capital rank f*cking tale goes chopped minced and rolled up in a little Rizla paper into small bits! Bo! Then feed to livestock on a farm in Eastern and Western, Southern and Northern United Kingdom plus even made into tinned spaghetti hoops.

7. Golden mean.

Wee boy please don't say it go on then
darling your Dad' older Brother as you
heard of wee Laddie has been giving
people nightmares for years and they
know that a skeletons one thing but this
is 5 and 10 raised alive in a row darling
there's a wee Laddie. Plus, we've all
been sending bikers on holidays for
Donkey' years sent them on a nice
holiday they're never forget me lad.

A1 second screen of gold then silver red blue green and yellow.

Drum roll...

SCENE 33:

INT.

JON

Hook me up with 4 meat pies.

JON

Will you get me 6 meat pies cheap ones,
cheap ones because they cost a lot less
and 2 bottles of cheap squash.

JON'S MAN

Yeah man, of course Jon man they cost
him next to nothing.

JON'S MAN

You know I'll roll anyone up for you...
You know that man as he counted on his
proper dirty beads' mien countenance.

JON'S MAN

Plus, I threw the rappers in with the rest of the rubbish in a hundred-foot-deep quarry hole for him! Bo!

NARRATION

Plus, writer we'll back this Jon geezer up as well young Jiain in the film just like we've always done plus we'll make up an appearance for you on behalf of the hottest what you f*cking beeping at C*/P*kistani curry powers, the hot curry powder 7 dissidents wearing curry masks and hottest curry vests pal.

Cut.

SCENE 34:

Now Jon' son' narration with visuals of it.

JON'S SON'S NARRATION

That same month in the summer of the early 80's he without provocation gave another Teddy Boy a real hammering from prison, had his head shot clean off outside with his preferred fire arm gang. They banged him with an automatic pistol after prison rioting had broken out, Jon... With two of his 6-foot tall brothers on the same wing smashed everyone up and prisoners up on the roof throwing tiles off plus shouting and jeering at the TV News... Cameras with neckerchief bandanna rags covering their identities with the police and army officers spraying them with water cannons some prisoners falling to their deaths outrage in the papers and news of brutal police tactics. It all kicked off because the Ted had released a box of nasty tricks let loose a thousand Fleas. You see a coloured fellow not fella 'nearly' lost an eye.

Fades out to black with posh cheering and jeering yeah alright.

SCENE 35:

Fades in from black.

INT.

NARRATION

Yes, well promoted pigs... This scores more of innovator well thought out total mark camp teams terrible terms and conditions and war dean dons this is a professional battle pro sexed up film alphabetical text. This proficient expertise is now the new bit and it equals a gifted handsome man sitting in his chair typing and talking to himself plus in spirit standing the powerful ground of which the righteous ones walk.

Yes! A... Quick relaxing break darling for a choice favoured preference pick of the bunch favoured women wet titties contest that lasts but 1 minute. The desirable extract of the tournament tonight has an all-aces hand build... This unit sweet as a nut film article creature is a coming up top result dance treasure. For every pro maximum film works bigger and better Here's Jonny Show with many wet titties' contestants, I must... I just got-ta show off my world movie babes.

Then cut and pact continued best action thanks for this is the magical formatted winning holy faction.

FABLED IAIN ON FILMS/JIAIN THE DEMON PROJECTION

Alright mate, and ha, ha, ha, heh and now don't make me f*cking laugh son... Yeah, come on then big kid clique what else you got... Like yo big bad dumb ass school bully sad asses ignorance is going to do me in then aye. Ya sub-standard brat! You... Lippy little sprite ambiance sh*t shot sp*stic fart head turf turds... You demonise me when I'm in the global arena in front of millions in

position first placed decade pro
rankings at 'Number 1 Business Advert'
War Departure D.M. Martian Group that
want to be big bad ranking in... The area
you and your mates... The leary crony big
beef weirdos are just on the slacking
crappy crack pot train mate and... You'll
have a demon on you forever pal plus..
Fascination sprite I will magic
expiration a wicked snake in your foot
of termination and stab you in your
hapless heart of doom forever you cheeky
penis for reading the f*cking show
wrong, ya dumb ass... Ignorant f*ck nut
failing nobody and by a series of
enchantment. Plus look you jealous
little poisonous scum bag you're famous
now pal plus... This is the exclusive part
into which the snake abyss is an art'
thou and truly slashes your hot ass out
with my curry sword mate ritzy swish
back. Plus, if one decides to right a
series of gangster and magic films he
just 'aint' going to be beating up wimps
and softies in them now is he like f*ck
no he is going to be shooting dead and

smacking down muscle man movie gristle
bikers with big and hairy enough beards
alright mate. Is that positive or what
it could make bank some X signage cash.

NARRATION

+ he now laughs looking back at the evil
rites donkey skin book. Plus write... I
didn't give them permission to write
that f*cking one either alchemy evil
inventor whom writes with ions and
protons and whom speak'th an art's thou
power containing yin and yang
sacrificial alter lines. That... Bits
better innit better than a couple of
cheesy old slugs from before lines
signs. Plus, all communications to my
company 'project' have been thieved off
me for over 16 years and everything that
has ever drawn breath in the cosmos as
my f*cking witness son. Plus, please
don't call me a f*cking liar. I'll cut
your f*cking anus out plus I'll
correctly add say for him too firstly

God Bless You Iain and... I'll cut their
face into 'and' shish kebab.
Relentlessly the skills are going down
to the next aligned paragraph ride.

The shot schematics mirrors into the next bit.

SCENE 36:

Visuals of the narration please c*nt.

EXT.

NARRATION

With a specialized black magic spell of
necromantia they had raised another
enemy faster than the speed of light.
His kinetic energy parallax up from the
dead, 2 months on the big man who mouthed
off and hated Jon was of course still
spellbound alive he had now dug himself

a small tunnel underground after scratching through his glossy upside-down coffin well double maggoty now. Sometimes Jon' older brothers had been placing rotten meat riddled with Maggots and all sorts of nasty f*cking things still teem in the tombs.

DEAD MAN

They've built up again.

He said whilst coughing out some of the wriggly nasty's and through his rib cage they sicked out.

DEAD MAN

Hahergh... Here they come.

Flies further down its grave tunnel flying to the rotten foul meat man.

DEAD MAN

Oh, no hergh there's more this time.
Aahh!

Cut no transition please.

SCENE 37:

With the visuals of.

JON'S SON'S COMMENTARY

A big red brick fence covered in scaffolding had a herd gang of thick div Goats climbing up it man all summer shouting the false f*cking odds. Also, loads and loads of little yellow graffiti lies all over it. There's a big Spiders web now covering all the right to the top. Suddenly God claps an

directive instruction commandment clap
growling snarl vicious teeth rumble of
thunder biting and rolling the leading
companies clever Spider of the web
crawled plus the fence explodes into...
Pieces to reveal a hundred plus
extremely angry and thick, ugly, green,
yellow eyed monster troll group calling
themselves Ho**ingdean and Wooder' the
lost losing and lousy jealous loveless
loud mouthed sh*t worm nasty's from
under the bridge. Firstly... The Spider
dances a oner' dances a two-ers
triptraptriptrap clipperdyclop smokes,
bites it on the ass like... A mother then
it shot them with big gun in the many
two faces. They fell through the ground
over and over again forever cursed to
face an eternity down on a spike in a
ditch at the foot of an insignificant
small mountain in ?ell? Looking forever
with hungry jealous staked eyes into a
dirty and yellow tinted plastic mirror.
Zest and zap. Plus, eventually they were
all feed to animals. Plus, the other
ones what are you f*cking beeping at you

grey haired old graffiti brat still like
literally using telling the same cheeky
no-mark word porky pie 30 years on to
others... You leary ugly grey haired old
c*nt and don't believe everything you
read you overt dumb little yesteryear
sl*g and... Get the bitches corpse out of
there and set the case penis on fire pal
again for 'em Jiain to prove a f*cking
point a scandalous flagrant apparent
profound visual parable glaring to
manifest.

INT.

Then each of these spoken parts in different accents...

NARRATION LINES IN DIFFERENT ACCENTUALS

What do you think happened to them all
this is real-life? Well, they all moved
didn't they from Hollers. Nah they
didn't. Eventually why didn't their
families wonder why they didn't come

home... Their dumb ass Mothers and Brothers or the Police Services. I promise you Jon' boy they certainly haven't moved Cousin Jiain. Remember your Dad is also in with The Bent Police mate. I'll let you into a little secret they didn't die an easy death I assure you of that. I know for an action pact fact they all had their feet cut off Jiain and their bodies were disposed of the same way as always. They won't be walking their feet in the wrong f*cking place direction again for sure Jiain. No one ever dies an easy death at our hands Cousin Jiain, ever...

Continued...

NARRATION LINES IN DIFFERENT ACCENTUALS

... Do you believe these dead people are stationary under the ground Jiain they're all walking around full of pus and maggots in a brightly lit room mate.

Sometimes our men go in there with more
plus give 'em a slap.

1 OF OUR HENCHMEN

You... Dirty little bastard you got
f*cking pus all over my hands.

And in a dead voice.

ZOMBIE 2

I've been killed please send me down to
hell.

Fades out to red.

JIAIN

Told ya didn't I 'P.B.' In his mind to
tat... I didn't actually mind the original

film bloke to much okay but your new and improved different buddy had the plague eventually pal you don't live long when you've got mittens for hands. He died my son of the black magic plague he is dead The Doc said he is dead and just in case he comes back he's going to wish he was dead again. Crazy fool, whacky kid wild eyed fool baggy face boy. Plus, famous really these ruddy f*cking people have well unsavoury cheek at the best of times.

SCENE 38:

INT.

Inmates at all female category b Prison.

LESBIAN 1

The butch lezza bastard biker saw 'him' and is drug smuggling with Dirty Black

Mark the stinker continued sinner these days, at the other side of the park. Plus... At the dirty bumbo-clart respec' bo!

Then visuals of...

Female thug fags, lezzies on the wing. Plus, dressed in denim dungarees with spiked flat tops and trainer booties she picked up and showed off the bald male prison officer then bounced him off the wall, grunted...

THE TOP DOG DADDY LESBIAN

Watch this... Girls I'm going to + and I'm going to rip his 'hairy' little ass now man tear him... Out! And! Bo!

Basic scene cut to.

SCENE 39:

Visuals lasting 1 hot minute...

Many ton loads of known powerful people... Politicians and most famous people of the earth not in any specific order best photographic shots... Scrolling upwards on both sides of the screen at a good pace just enough time to quickly see each one. Whilst the same take has advertised some of the top brand' products moving up slightly slower filling the middle of the screen advertising.

Again, basic cut.

SCENE 40:

Complete 1 whole second frame of red blue green and yellow. Follows... A 1 second transition wipe sequence left to right of gold silver then gold.

SCENE 41:

NARRATION

Another death by punk with a drum roll.

Drum roll.

Audio commentary with the visuals of it.

COMMENTARY

The time bomb, this tinderbox of a fella was wearing a zoot suit barbour jacket plus a pair of highly polished shoes, put it this way... This wanker had a bad case of yuppie disease within the hour Jon had his black mates kidnap this mouthy c*nt.

Take of bundling him into a car at gunpoint lasting 7 seconds.

COMMENTARY

Then feed him to the pigs in multi-purpose farm feed/little yellow pellets format you know what I'm f*cking saying scene, seen.

Shot of running pigs click run trotting to the trough lasting 10 seconds and a farmers tractor spraying his crops with the feed fertiliser lasting 5 seconds... The screen turns silver for 1 second then gold for 1 second.

SCENE 42:

INT.

Spelt out...

'Jon's son astral projecting the following into the physical realm clear as day.'

NARRATION

Another eating innovation event regarding, a serious incident of mumbo jumbo under board Spiders. At a top-secret classy location.. In African country at the Restaurant.

JON'S SON

I promise you the black guy wizard me do it man. Wizardy wizardy on the wall who's the wizardy of them all singing to me now man how much for that wizard in the window the one with the wizardy tale I do hope that wizards for sale and... He knows that I hate all the human f*cking race as well man but this is a powerful wizard.

NARRATION

Trends powerful regimes and wizards
accounting for the loss of the stolen
fired food crops.

Basic cut to.

A 25 second take of blacks bumping off/killing and fire burning
black farmer's crops.

Basic cut back to posh restaurant.

The following narrated and Jon' son astral projection continued
top right of the take Jon' son' face with eyes closed with
thread of silk pointing diagonal to centre of the shot
throughout the rest of the scene.

NARRATION WITH THE VISUAL

Nasty business. But importantly to show
meaning of nice relaxed Posh Restaurant
nice ambiance. Big business Friends

enjoying nice simple pleasures in life
they ordered man.

EXCITED BLACK MAN

We all like to try the rice tonight,
with are Gorillas, couple rib of human,
strongest lagers for each of us 2 large
packets of beef flavour crisps for each
of us plus chocolate ice creams for
afters plus a bunch of fives sugar buns
and Bobby Bobotie.

THE WONKEYMAN THE BOGEYMAN + THE SMACK WIZARD + 3 OF THE MOST
POWERFUL IN A WIZARD PLUS 2 MUSCLE MAN BIKERS + THE PRESIDENT

Agreed.

BLACK GUY

Remember in these nightmare parts of the
world Mr Bogeyman Spin Doctor my friend
people with less than less than nothing

are being murdered every week having their heads cut off... People in villages are having their throats cut out and arses torn out in the night by evil and cruel Dictatorships.

PRESIDENT

What proof do you have of this plus I give to tons of charitable causes like help the aged and various animal ones.

BLACK WIZARD

Yes man I used to too.

MOTORBIKER 1

I say a 2-sided coin is better than none.

NARRATION

The meat they were just all about to eat
'was legal' Gorilla 'off' the bone plus
butchered War Chief with salted Monkey
soup also a large plate + giant dish of
hottest plus biggest cooked Spiders.

COMMENTATOR

Waiter care! Said the blackest guy in
the whole darn world.

BLACKEST GUY

If our Bobby Beat meat is poached or not
as I hope as long as you get me mine
before it is coldly stolen it must
always to be deep fried and served
quickly so I can eat it all up quicker
than ever before some even bad-da fellas
than I steals it with my big black hot
rapping... Land lubber loving rubber love
lips still on it man.

BLACK GEEZER MATE

So... Get us our un-holy grail of good
lean meat.

WRITERS NARRATION

I astral projected they ordered I
ordered mine I'll have "___" 'BLEEPED
OUT.'

MAIN NARRATION

They ordered...

RESTAURANT GUESTS IN TURN

4 ribs.

6.

10.

MOTORBIKER 2

Go on then I'll have 10 as well.

WAITER

Big Spider?

RESTAURANT GUESTS IN TURN

A delicious dish 1 thanks.

2

3 oh but now I want 4.

Yep 4 for me.

WAITER

4's a delicacy.

MOTORBIKER 2

I'm eating 10.

WIZARD

10 Spiders you are a powerful in the
wizardry sir don't eat all the heads
will you.

MOTORBIKER 2

I might as well get my monies worth.

WAITER

May I recommend you have your rib with
glazed honey this evening.

WIZARD 2

No.

THE MUSCLE MAN BIKER ON THE RIGHT/MUSCLE MAN BIKER 1

Erm yeah.

MUSCLE MAN BIKER ON THE LEFT/#2

Interesting top business food all agreed
then unbar. I can definitely see winning
title deeds 'Intellectual Property' not
tittle tattle here.

BLACK GEEZER

Wow.

WIZARD 3 TOAST MASTER

This restaurant is brilliant and I just normally prefer normal Bull baloney but this is a jewelled golden gift Horse this is palomino.

Then Jon' son astral projections narrated.

SAYS?

That was a powerful astral projection projected onto me.

UNKOWN WITCH CRAFTING VOICE COMBINATIONS

??

Me too.

££££

And I.

JON'S SON

Deluxe entertainment. Real innovation.
Shamanism. Plus, an exotic dish of
sorcery.

SAYS?

Plus, witch crafting.

JON'S SON

+ a square shooter plate of spider.

Fades into next part.

SCENE 43:

Narration with the visual of it thanks a lot.

NARRATION

Across the other side of this particular restaurant were 5 of the bad-dest men alive... Blood thirstiest fattest black magic business Monks angrily feasting upon a large platter of expertly cooked plus extremely well-done selection... Of delicious Chimp, done in crunchy small Monkey and lanky Spider Monkey limbs, plenty of bush meat on them, magic mushrooms... Side of Snake and corn dollies + the corpses were piled so high there was enough to feed a small army and squirarchy. The nosh had been seasoned via the top dodgy covert spy chef plus with delicate chilli and potent curried Tarantula dippers. The blackest fellas??? Kept swearing mumbo jumbo about great God Zumoozle, the

corrupt Police connections he had, the high priest of Zumoozie wow and the wickedness they had done whilst galloping down their posh nosh. Amen.

The following Narrated with typing of it 1 word at a time in timing as each letter of the word is typed it flashes across the colours of a large upside-down triple rainbow in sequence.

NARRATION

A lot of this exotic food had been lovingly carefully hooked out of dangerous ground traps by an 'always' been dead little spirit girl with the deeds of dead having all the coloured code keys to the lock of the spidery. She sold the meat at a good price regularly to the restaurant very pleased happy month in month out she walked home with...

Cuts to a visual tale of a foreigner in a Bird mask in the top right of shot astral projecting with the thread of silk writing with it the words in coloured rainbow.

FOREIGNER

With even enough money to feed her
entire village Englishman.

NARRATOR

At a 7 to 8 O'clock.

Is a transition of gold and silver alternating lines going
across left to right lasting 4 seconds.

SCENE 44:

Description with a famous overture of Alchemist's Atlantis
Inventory Piano Classical Musical... Via innovation invention 21
of Iain Innes.

Whilst at the same time gold and silver lines are going from bottom to top for 5 seconds following that a silver sun on a cool blue background 2 seconds later a gold moon on a deep red background.

Followed by black and white circles alternating for 4 seconds going inwards then outwards 4 seconds followed.. By horizontal lines upwards for 1 second.

NARRATION

Signalizing sending signals.

THE BOGEYMAN VOICE

Did you see that one he was talking on
one of them death man walkie talkies
brother in the mental?

JON'S VOICE

F*cking brilliant.

Now... Red 1 second frame. Black and white chequers 1 second frame. Blue 1 second. Red and black chequers for 2 seconds. Then green and yellow horizontal lines going down for 2 seconds. Silver gold silver gold ½ second a piece lasting 2 seconds.

Then cuts to...

SCENE 45:

EXT.

AGAIN, THE NARRATION HERE IS THE VISUALS

Easily mate a bleeped out censored face
S*d Vicious body double look alike
tearing up the road on a big 70's
motorbike in an upright position and
also standing up on the pegs position
with the wind blowing through his hair

whilst the coolest classic punk rock
music is played on his mounted radio.

SCENE 46:

GOD

And thou shalt not take the name of thy
Lord God in vain.

Narration with the visuals of it.

NARRATION

God's voice resounded out downwards from
above plus a star flash downwards from
above the heaven to here. The bad folks
like a snapped neck now running through
this ripened puppet poppy field with the
heroin all in the air. From this
creature 'the' blackest man below that
has the power tactics of The Wonky Man,

The Boogieman, a Bogeyman, The Smack Wizard, a Poltergeist and a powerful bad Omen... He has a potato sack over his little baret plus giant big gloved black hands with... A photograph on the front of the sack displaying/a face a little bit like that other film but under heavy pixelation. The 1st gangsters wrong look to the left was at his brain... His brain had the power of a beating stick like a giant Spider bite + he doubled in size to seven and eight inches and foot six and the produce behind his back went up grew ultimately faster/like the J*ck and the beanstalk dance fairytale a highest tall tale... Up... Up and high. They were running for their lives plus he had a tiny head pixelated without the sack with the 2nd glance... The top half of his body from shoulders up turned to fire. These hardest men were sh*t witless. He stopped so they could run for their souls and lives made a complicated fast hand incantation wizard turned into Merlin tall pointed light blue hat with bonus cape and gown...

Silver stars powered from his flashing golden hands for 2 seconds then golden suns radared from his eyes plus at the same time growing twice the size.

Spelt out + silver + gold whilst he flashes red blue green yellow + Narrated, and...

NARRATION

The 3rd wrong look by the now screaming hardest man sounded, his eyes popped out with sherbet plus a whistling sound visual of that with a flashing orange yellow swirl. The all-powerful unknown/'it' power that makes everything and everyone look like a clown in front of people and which maketh jealousy in men insult others especially when in front of women. As 'The ?evil' has already explained to me appearing again in my holy movie with his little head, the unknown 'it' instantly covers the entire sky of now darkest ever sorcery

as they ran from his field of ever
growing vision even the ones with their
backs to him flash red blue green yellow
silver gold in ¼ seconds to hardened
stone. The unknown inventive creation
force now appears across the whole front
of the mountain metamorphosis as God
then the vision of The ?evil 'evil' 1
second a piece...

Then the a1 second screen of all gangs' including flag colours
lasting 1 second.

Straight cut to continuing visuals and narration.

NARRATION

... 'It's brain channelled the vessel of
'it' equals astral projected corporeal
giant bronte hitting wonky beating
sticks of wizardry sorcery plus his evil
Devil sjambok for f*cking starters mate.

Gods voice bellowing out from even higher up.

GOD

Big enough sjambok they'll never steal
off God that time fellas.

SCENE 47:

Next bit without narration.

EXT.

Turns dark as if at night flashes golden morning with circle of
light star goes back up above to Heaven plus beyond existence
to reveal the garden in the brilliance of the light Jon's son'
front yard and cupboard shaking gas meter pipes still not fixed
safe.

The following text spelt out with visuals.

INT.

And a Spider bite on me finger 4 days ago + broken wrist in me sleep 4 months ago from before and the homes problem areas regular opening and unlocking of windows and doors.

SCENE 48:

Description. Fades in audio of a waterfall and the glimmering brook with this lasting 20 seconds.

Visuals of... Finest silks and spices quality running through and over themselves all their stunning fire and exotic rich colours lasting 20 seconds plus 3 thin titled banners going along the bottom + top of the frame displaying URL' of the finest websites of the world.

Transition spins out..

SCENE 49:

Fades in from white fades out to black fades into white in three seconds. The next narration is scrolling down black text on white with the visuals of it with many lustrous diamond edition sparkling literature gemstones.

NARRATION

Bearing in mind Jon was born on Christmas day plus he definitely came from the Heavens. Good enough for me brother he was a tragic f*cking geezer though + certainly wasn't a f*cking cry baby mate, and... Do you really think the designer writer architect initiator here is f*cking laughing and smiling about all this brother? Jon heard about this biker geezer so went and done the business again.

Basic cut.

JON

You say you're a hard case biker in
London.

Screen halves vertically showing Jon breaking and entering on
the right side of the shot plus on the left again smashing that
geezer in the face.

Burglary visual on the right of the shot of Jon opening the door
of the bedroom the biker geezer sat up said.

BIKER WHO SAT UP

Who the f*ck are you?

Right of the shot moves to the left the right of the shot spelt
out in red text on black...

'Just like a thief in the night the way the Lord said he was
coming.'

COMMENTARY WITH VISUALS

The shot moves to the left to show Jon
throwing him out bed head butting him to
the floor and ras slapping his wife.

BIKER WHO SAT UP

Please Jon no more no more punk Jon no,
no ahh no f*cking more aaaaaahhhh.

Shoot to whole screen.

JON

You say you're a hard case motor biker
in London you're not f*cking tough hard.

NARRATION

Repeatedly Jon's fists smashed the geezer' skull in.

COMMENTARY

He was dead and he shot all this bloke's family after beating them up.

SCENE 50:

Visuals of the following narration...

NARRATION

Another time he had shot the Daddy biker dead after beating him to bits... Sold his belongings and went home and smacked up. Got away on those ones as well.

Plus, visuals of the following in the coming up scene 51 thanks...

SCENE 51:

INT.

JIAIN

Another time around a War Table in London after an incident Jon the War Boss with a f*cking massive Mohawk said.

JON

There's a good-looking young couple they can pay with their lives for that manoeuvre.

30+ YEARS ON ASTRAL PROJECTION

Jon' boy I'm going to call my henchman in an hour.

Basic cut.

SCENE 52:

Visuals of this lasting 10 seconds...

JON'S SON'S NARRATION

After a whole day of doing the wall of
death on motorcycles.

EXT.

OLDER BROTHER

I'll kill 'em.

JON'S SON'S NARRATION

Jon' brothers were always offered a war
in the early days and always won.

NARRATOR

Well, if they tried to make a move on
any of our family sort of thing.

EXT.

JON'S SON'S NARRATION

They all agreed and the tallest brother
went back to throwing his knives.

Staging area.

Clean cut.

SCENE 53:

Colours flags of every country of the world scrolling right to left on the top and bottom of the shot with the worlds Dictators and Soldiers pushing war buttons with pictures of missiles in the middle scrolling left to right + with a spray of bullets going randomly across the screen north south east west above and below.

Clean cut to the following text spelt out with visuals...

'Plate of egg and soldiers with the same old violins playing...'

And visuals of a violin violently being smashed on top of a plate of egg and soldiers very violently don't keep telling porky pies fellas you f*cking barefaced big ass old fools.

Cuts into complete ½ and then 1 whole second screen of red blue green and yellow sequences lasting 6 seconds.

SCENE 54:

INT.

Silver then gold for ½ second twice. With an audio of drums with Jon' son' narration with visuals.

JON'S SON'S NARRATION VISUALS

Armed robbery gone only a little bit wrong. Back at the den afterwards.

JON'S BROTHER

We explained we got the money and the stupid f*cking bank clerk ran at me screaming and shouting like a crazy person so I beat the living sh*t daylights out of him then shot him in the back of the head f*cking Crazy banker twice.

JON'S SON'S NARRATION

Later that week they had someone made
into beef burgers and that isn't no
waffle.

With visual of a plate of cheap beef burgers.

INT.

JIAIN

A news bulletin of the violent slightly
bungled armed robbery was talked about
on the main news for weeks.

A TV set on top of a purple cloth covered church alter has the
word 'GOD' displayed and audio of the word 'GOD' on it is spoken
out of the set's audio speaker.

GOD

And action.

Basic cut to next scene.

SCENE 55:

Visuals of the following narration.

NARRATORS WORDS

The climax of the magic element specialized and ingenious innovative imaginative use of weaponry and psychic ability ultra flash and cool hot battle death scene. Flash magic sorcery plus innovation bad-dest witchcraft fighting to the death. Flying around as they were on invisible spell sorcery wire machines with the super-fast athletic ability plus exotic wizard powers never ever seen before. Lots of powering projections of multi coloured flashes and bending of red blue green and yellow

light... Casting on and out earth water
fire air spells. Complicated hand finger
incantations not carnation milk powdered
milk nor with a veil on buddy. A1 second
shot of Merlin the wizard laser-ing
bolts of indigo lightning out his eyes.
With "commentary" in parts of the
following.

"Steps up the alchemist wizard pal."

WIZARD 1

Every bit of tat the alchemist
transmuted into the finest gold, silver
and diamonds gold silver and diamonds.

Steps up wizard 2 for the battle.

WIZARD 2

800 Monkey sacrifices... Eagle wings
battle helmet and sandals pal. A many
winged creature demon again down ye-a-
cow-er.

WIZARD 1

*Plus - + at Ouija boarded the secrets
of God alive raising sun and sorcery
then for starters raised Ouija Boarded
'the unknown 'it' dynamism' with sorcery
an alchemy pro magic plus on top Angel
magic was produced I and I... Magic-ke
the soiled belly shamanism filth and
belly vessel wizid wizard wizzy wizidy
plus... Wizid! With wizardry, physically
astral projected action force... The
battle Merlin wizard, wizardy' wizardry
wizardy and raise which wizard Merlin
the raise wizard the dead raised
elevated death praise wizard powerful in
the wizard omens and yin yang omen
wizardry with the entire alphabet
scrolling upon his chest.

Spelt out...

'Jiain's noted narration with the visuals of battle sorcery.'

JIAIN'S NOTED NARRATION WITH VISUALS OF BATTLE SORCERY

The Merlin spoken of 'was Merlin' the one with the light blue gown pointed hat with silver moons golden star suns that magic move about around the fabric of space and time plus out of his attire hands and eyes fights Death and two innovative super ?evil witches with the Saturn knocks them around for six with it past Jupiter.

Just with a basic cut to the next connection clicking scene thanks displaying 'the circle' with a dot at its centre.

SCENE 56:

EXT.

The Jap Man speaking through a megaphone on a busy street in
China town.

JAPANESE MAN

Tod Chong the mad nut was done in the
end for making a fast buck, sent down
served with cruelty against tarantula he
cooked fried around about 500 a head per
day brutal bastard with his cooks and
served a ten-year sentence for his
trouble I couldn't understand the food
fad myself but the guys and girls in
Singapore were crazy about these
delicacies. Barmy full of pus I expect
if not cooked thoroughly.

Clean cut to a...

Visual of Spiders deep frying screaming in dirty fat then cuts to courtroom Judges hammer slamming down.

JON'S SON'S NARRATION

Plus... An ace geezer who sat on a Saudi jury next visited the UK England via the grape vine a pal of Jon's son told us of a geezer connected with 'the' car gang in London was extradited back to his home yard for he had been serving them up throughout the South East of London for Donkeys years pal with no visa add a much lighter legislature sentence for absolute butchery and to serve a 6 ½ month of a 3-year sentence was a sweet as result for that man.

Visuals of main narration.

NARRATION

Well thanks. For this is holy
entertainment. New Performing arts
action.

JIAIN

That's right mate an innovation f*cking
delicacy. Plus, my innovations lasted
out eons of time. Passing the wet market
seeing assistant cooks sweeping the
movie chimpanzee teeth up using a
dustpan and brush. Hey like did you just
see me sweeping up monkey teeth
herherherherhergh...

JIAIN

Your shamanic carriage awaits the and
intro promotions of the movie scene now
flirty eyes... I'm going to put my feet up
and have a cup of tea plus my black snack
magical Spider sings... We're looking
fabled E/Iain with invention pro mega
improved superior capital plus even more

money policy X signages are still to
come in the movie demonstration banking
terms and conditions.

SCENE 57:

NARRATOR

So, added is another super delicious
scene that arts thou and dusted in icing
sugars were the cherry 8 cakes... Look its
thinking about it...

INT.

Plus, spelt out with visuals...

A leading edge extra sinister fade into visual of a woman lying
under plastic sheeting on floor magic-ked by a floorboard master
money cake maker Spider noticing his shamanic mega extra ultra-
special invention suite real deal digital effects with very
special 8 insect eyes crawling menacingly up from under the z-

the floor board looking for its wallet supper and hotter alpha
biscuit smack and Brigadier Jig.

EXT.

NARRATED

Plus, breathtaking in destiny and fate
the mysterious venue mystical magical
bogey of the magic dance shows off the
cinematic moves... The new photographic
best plus the all thrilling visuals of
the following f*cking thanks wow power
in disguise... Behold, via the welkin
fabric the 5.9... Spider tall is wearing
the trench coat/rain mack, tilted hat
plus size 9 boots... He so boffin as death
whizzes like a tropical fang dart poison
so swish through a busy night street.
Dreamlike and un-noticed until morn...
Winning again the exquisite sorcerer
written author smack birthed the written
arts kismet of immortality.

JON'S SON

*Star graph Potions of fortune for the
writer is a true luck menace and an
immoral omen.

INT.

A mechanical talisman of light. Valid graphics FX and designate
them a new visualization rainbow result upshot effect from left
to right of the shot front followed by a prism one onto a 3-
sided all area room of polished surface mirrors then fades out
to white. Fades back in with the roof of the room opening up
technically and the rainbow of light stars ascending into the
room with the prism ones.

This cuts to.

SCENE 58:

JON'S SON'S NARRATION

They were getting out of prison real soon.

INT.

Visuals of a prison wing.

RAPISTS

When we get out of here Jon we're raping your son we're going to rape the little bastard do him in f*cking big time when he goes out to buy his tea. Jap your son Jon with a big old sex black knife.

JON'S SON'S NARRATION

Jon as he was the man who kills for love had all 3 of them picked up on the outside... Dismembered and had them banged in 1 shopping trolley under the dual carriageway from the prison telephone on

the wing. A coded phone-call with one of his coloured gang brothers is noted.

The photos of the blower phone-call... Are to be on the top right and the trolley in the centre of the same frame.

Cut.

SCENE 59:

Visuals of the following with narration lasting but a minute.

JON'S SON'S NARRATION

And for another couple of times up north plus for another example Jon had on two occasions during gang riots beat to death and smashed to bits hooligans with his fists and a bat pal with some of his biker muscleman MC clique. Jon was an absolute thug and gangster back in the

day he was f*cking phenomenal mate. A
brick sh*t house an absolute thug and
destroying machine.

IRISH BLOKE

I must admit you other gangster cheesy
move chess people are cheeky worms
compared to this geezer and his family
pal and... Shut that jealous little sl*g
up.

And now a narration of...

EXT. To... INT.

CLEAR VOICE

You done what Jon darling put that poor
policeman plus all of his family through
the pie processing plant.

WELL NERVOUS LOOKING COPPER

Well writer I'm one of Jon' bent little man slappers and I made most of the ranks in the police force and... I know when to keep quiet and I'm quiet now.

SCENE 60:

Spins in.

Commentary with rough computer voice and visuals of it.

ROUGH COMPUTER VOICE COMMENTARY

Being the 3rd most powerful in the wizard after The ?evil an easy 2nd The... 1st God the creator of everything in fact God defeated The ?evil at 'all' skills in combat magic wizardry he again defeated The ?evil 1 minute past 12 midnight the witching hour at witchcraft sparred

another 59 minutes for sport. The ?evil in a bout of wizardry explained to I and I... That he shouted to God I'll have your f*cking eye out for another one like that next time God then The Lord took his eye replaced it made him another chance Jiain... Of course the sparring between God + The ?evil of everything took place before the earth and universe even came into creation Jiain via God's inventive hands, eyes... God being good the 'O' within it made into a halo. The ?evil the 'D' added to evil meaning an inexperienced labourer to a skilled practitioner and old and ?evil minus the eye to teach him a f*cking lesson.

SCENE 61:

Plus, the following narration = visuals with the text scrolling from bottom to top fading in from silver and gold every 6 seconds.

NARRATOR

And initiating here now once again
hosting another crucial Devil bit.

THE ?EVIL

And audience the money mad women and men
ruling powers definitely will not be
shining in the f*cking darkness forever.
Where they're all going. Where he's sent
them to my pact disciple, it will be
definitely f*cking going down plus I
just like to say thank you to the person
in Yorkshire, God's land again this time
around... Thank you God for giving me the
time of day because what's coming
eventually on top of everything else is
going wipe me out like you wouldn't
believe bruv plus I cannot see the
universe ending within the next hundred
billion years' mate and say that louder
that f*cking time!

Fades out to powerful formation bolts of black lightning on a silver screen + reverberating thunder claps for 5 seconds.

SCENE 62:

Fades into visuals of 'The ?evil' looking and listening to the next bit of the script. With capacity dominion evil eyes horns and snakes in his hair. Then visuals of God with thrice fold even more evil eyes with snakes absolutely writhing and twisting around in his hair.

Fabled Iain on film pictures presents the pearly gates above plus all inside including God, Jesus and the Angels and the most holy secrets of symbolism and The Lamb. Flying and landing doves milk and honey everything of heaven with the following narration...

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING

Even a little bit later in life Jon was a heavy drinker I heard he beat everyone up in his last 4 hostels and smashed

everyone's belongings up as f*cking well mate.

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING

Not f*cking surprised, he was smacking up again to the daily broadcasting programmes regularly nearly every f*cking morning over the next few years whilst all the weenies and wallies were giving it cheek rapping off in the mental blind at him even after his brain injury. 'I and I/Iain Innes' could hear them so f*cked their souls over easily sending them all onto a flagellation\back slash ?ell forever limbo with their throats slit mate. They are truly worthless souls that is a beef that lasts forever meaning forever. Still, we're made of the stuff of Christmas day water off the ducks back to us mate and we will always be + he's feeling f*cking better now c*nt and is as nasty and violent as ever mate.

Screen scrolls up to white.

SCENE 63:

Screen scrolls down to black 1 second.

Different characters of the film behind a screen speaking where indicated screen.

SCREEN CONJUROR

He wanted to put this in in his movie script and it's me this time driving egging him on, The Devil... Him which have-th horns. Funnily enough the fella writing this film Dad's born on Christmas day too just a little coincidence there that time okay we know he's not from the blood line of Christ but he's definitely blood born on the exact representation date of the Lord

Christmas Day and born with a head of white hair... His alphabetic initial character count total is the same as 'J'esus 'C'hrist probably born with a Demon Soul alignment movie writer. His son for starters has come up with 1600+ business grid inventions... His concept invention 17 is a computer inter-facer watch which makes into film the text of the Holy Bible auto with all the exact music for it as well exactly the way it was written to the laws of the concise English Dictionary... This is the aligned movie art. The story of God.

SCREEN

This man' Dad definitely used to ride a big motorbike/horse in the disco and punk era and his seventh split personality character is a secret even from me he's got six more as well... He's definitely born on Christmas day take a long look at the garden as far back as you can possibly go. There were many

wondrous things there plus I remember a painting of us as younger souls, spooky. '+' he could be something even worser to worry about pal.

A photographic vibrant expertly scripted musical score sheet of new blueprint inventions is shown plus the loud crashing music of a billion-many dimension poltergeists and... Guru pro pundit Angel symbols and triangles lasts 5 seconds... A very quick cut is noted.

SCENE 64:

A transition visual of a 1 second red blue green yellow silver gold screen in succession in alignment with very different audio fast tribal drums beating and the great work of the Alchemy lasting 1 hour speed up in 1 minute with the Practitioner following it up with the successful projection of the waxy ferment elixir onto the few filings of pure 24 gold whilst in fusion with the tat a pound + of gold is produced for the movie suite for fabled Iain knows the exact form and method.

SCENE 65:

Narration in big hall with trumpets and visuals of the following characters behind a projector screen.

NARRATION

Plus, with the lord president of the council, lord privy seal, lord' temporal. My lords ladies and gentleman a lord chief justice + Santa Claus plus 7 heavenly winged angel legions flying down from above playing the tune of trumpets + heavenly harps playing also a no.1 tune.

JON'S SON'S NARRATION

The Lord' Prayer spelt out with only a slightly different tune of trumpets and firstly... This is a holy tune of his invention.

JIAIN

Hiya nice enough Sunshine Industry
folks... Before the lord boots the f*cking
door in here's a 1000+ inventions
thanks.. Is this one original enough for
a clicking Licensing Deal... INVENTION
1626 BUSINESS PORTFOLIO OPPORTUNITY
INVENTION CONCEPT 1626.

TODAY... THE COMPANIES MOVIE DISPLAY
INTELLECTUAL PROPERTY DIGITAL CHALICE
INVENTION MEGA UPGRADE THE SCHEMATICS
OPPORTUNITY/S.

A NETWORK OF LED SCREENS COMPLETELY
INCASING ITS INNER ALUMINIUM CORE WITH
AN OUTER SHELL OF TRANSPARENT PLASTIC
BAR THE TOUCH SCREEN INPUT COMMAND
SCREEN AREA. THE DEVICE IS MADE
COMPLETELY WATER-PROOFED WITH THE
DEVICES POWER CELL LOCATED INSIDE THE
ITEMS BASE. BOTH STEREO SPEAKER
APERTURE/S AND COMMAND INPUT MICROPHONE
IS LOCATED AT THE TOP SIDE OF THE BASE

1 MM INSIDE UNDER THE SURFACE IN A THIN RUBBER MEMBRANE. OF COURSE, THE ITEM IS FINISHED WITH A HALLMARKED SILVER RIM AND FLUSH VIDEO CAPTURE CAMERA. THE DEVICES MEMORY BANKS INCLUDES THE FOLLOWING IAIN INNES INTELLECTUAL PROPERTY 10+ NEW UPGRADED CONTENT MOVIE TITLES...

ALPHA SUITE MOVIE SCRIPT TITLES... CHALICE

1)

1. GOD THE FATHER INSPIRED BY MY FATHER'S FATHER. WITH X5 ALTERNATIVE BEGINNINGS AND ENDINGS.

2. WAR PUNK.

3. MENACE MAN.

4. FILM SCRIPT TITLED. GANG MADMAN KID.

5. NEW ALCHEMY SPECIAL INVENTION FX FILM SCRIPT 11 EBOOK 67.

6. A.K.A. THE TRIPLE MOVIE SCRIPT.

BETA SUITE MOVIE SCRIPT TITLES... CHALICE

2)

1. A NEW FIVE-FOLD SEQUENCE OF UNIVERSE PARABLE FABLES.
2. MOVIE A.K.A. TITLED. THE OBLITERATION LIST.
3. NECROMANCER BOARD.
4. THE LITTLE INVISIBLE FORCE IN THE CREATION GARDEN AND EQUINOX.
5. PAUSE, MAGIC DOG. DEMO.

PLUS, AT THE INTELLECTUAL PROPERTY OWNER' DISCRETION A DIGITAL DISPLAY MOVIE CHALICE INVENTION POWER HOUSING BOTH A) AND B) INTELLECTUAL PROPERTY SUITES PRODUCED MOVIE CONCEPT COMBINED OR ANY MOVIE CONCEPT IN THE SUITE IN THE SINGULAR.

ALSO, AS STANDARD THIS DIGITAL DRINKING VESSEL OF MY COMPANIES BETA SUITE PRO HOUSES ITS ALL KNOWN TO MAN EARTH AND UNIVERSE MEMORY BANKS INCLUDING ALL ANIMAL VEGETABLE MINERAL IN PHOTOGRAPHIC, VIDEOGRAPHIC, AUDIO AND WRITTEN LANGUAGE PLUS ALL IMAGE AND

SOUND ALIGNMENT IS COMPLETELY EDITABLE.
PLUS, THE VERY BEST AVAILABLE DIGITAL
DRINKING DEVICE FURTHERMORE HOLDS ITS
1000+ CLOCK AND WATCH FACE EMULATIONS
SYSTEMS AND ITS INTERACTIVE ALL IN ONE
GLOBAL EATING AND DRINKING LOCATION
1000+ SCENARIOS INCLUDED. PLUS, THIS F*
DEVICE OF MINE ALSO INCLUDES A DELUXE
SOFTWARE 3D ENVIRONMENT MOVIE PRODUCTION
CENTRE GRID WITH THOUSANDS OF
VIDEOGRAPHIC FILE SYSTEM MOVIE PROPS,
BACKGROUNDS AND VIDEO FORMAT HUMAN
BUILDING INTER-FACE INPUT PALETTE BUILD,
VOICE SYNTHESIZER SCHEMATIC PLUS
HUNDREDS OF FEATURE LENGTH FILM DESIGN
TEMPLATES. EXTRA BONUS SCHEMATIC OF THE
SYSTEM INCLUDES 100 PLUS DISCO CLUB RAVE
LIGHTING MACHINES AND LASER SYSTEM
MACHINE SELECT VIDEOS EMULATIONS, PLUS
ANTIQUA COIN OP CABINETS, AND A MEMORY
BANK OF CLASSIC ANTIQUE CLOCK WORK
AUTOMATON MACHINES PLUS OF COURSE
INCLUDING A MEMORY BANK OF HUNDREDS OF
LEAD CRYSTAL/GLASS DESIGNS FOR THE BEST
DIGITAL CHALICE DISPLAY SYSTEM.

INVENTION BUSINESS CONCEPT 1626.

+ He gave me feet so I could run... He gave me eyes so I could see the wonders of the world without your eyes you could not see a single man woman boy or girl, and... Behold the hallowed and O' blessed power also speaks like I friend in 4 ancient tongues Innovatory I.C. Alchemy exact pact' and 2 Fishes in the sea and two Fishes in the sea... Lights cameras Lasers, lasers Merlin' Merlin' laser beam eyes and ears + nose and mouth + in the year of The Lords favour I am your mind computer... Plus 4 satellites O' yin yang omen controller rheostat write them a morning has broken like the first morning the $1.3^{*****775}$ and the frequency is correct plus a better deployment of the light is needed... What we cannot have money cough and cold medicine losing business. This is the creator Bogeyman an Invention Of The Art.

Spelt out + the words of the Holy Bible cover to cover in hardback flicked fast and then a flick book of all the scenes of this film fast. Then the back and front of the Holy Bible side by side screen rotates on a vertical axis centre clockwise.

To a final scene of clarity and clear cut. Plus, the scene number is spelt out.

SCENE 66:

GOD

Want another one on the end of that from me as well.

Visuals of God' narration.

GOD

The universal power star of his sacrificial monkey sacrifice arts alter output manipulates time and reveals a before the floods gang of Spider Monkey' which get jumping grabbing bigger black magical Spiders around the burning shrubbery twigs of a very special fruit tree which was stolen from the garden before known man and replanted bad there a million plus years ago nearing the dawn of time. The dead sticky tree was covered with poison fanged inscribed webs in the better exotic tropical exceptional climate big story type creature Elephant computer assigned bone graveyard biting into the wrenching muscle of it eight ones then 7th 7th then 66*... All after many in a row grabbing biting into them with the white spear mint around it's mouths teeth crunching piecing and crunch munching yyhjopj yyhjopj the exoskeleton not finishing it enjoying 'it's poisonous greedy treasures rich tasty meaty whilst a... Snapping clenching of other stranger animal hands and crunching of Spider

heads. They were extremely high excited making one hell of a horned noisy Monkey shine in the evil crescent bloody moon light mmmmyyhjopj they glee with the wickedness and... A Cockerel noise sounds in amongst the frenzied deadness of night frequency dancing a last resting place of death with a forked giant bolt flashing of lightnings in colour screen silvers and golds it magic-keed this format Ouija Board producing the UFO power spaceship flight of the earth and its satellite with all inner earth vortices mentioned the placement of the sacred holy pieces by art. With a fixed win timed angle explosion shaman it started raining volley' of powerful angel magic at all solar system area points in alignment with the big bang schematics God drive, plus forwards furthermore the reflective light... That governed the darkness via the sun turned to cheese the trap never worked the Mouse got away the Lion roared it morphed true into the forbidden fruit falling from the sky dead and bitten not

smitten. For the Firebird rose and the sun like I and I plus Merlin from the twig of the earliest possible universe moment developed in expansion ashes of the creator then... Rectified also in its alchemized resurrection plus winning forever burnt the Monkeys and their Demons banishing them for good... Plus with the powerful almighty wingspan and fiery Angel Magic of the original winged Heavenly Angels plus completely added across the waste lands new shoots of knowledge were born up raised up which bared the rich fruits of the land eternally verily valid infinity and forevermore victory I The Alpha and The Omega.

GOD'S OLDER BROTHER

That's right Jon' boy we've got it all set up nicely a big pit to throw all the zombies in.

GOD

Our father who art in heaven hallowed be thy name. Thy kingdom come thy will be done on earth as it is in heaven give us each day our daily bread plus forgive us our tress-passes as we forgive those that tress-pass against us and not to lead us into temptation. For thine is the power and the glory forever and ever amen.

½ second screens of red blue green yellow silver and gold.

That's it.

For Dad.

That was the film. Titled.

God The Father Inspired By My Father's Father.

The Heavenly Father... Blessed Be He Whom Follow The Righteous
Path Of God.

Given The Special Light Of Day Easily A Cult Classic.

This Alpha Ranking Film Script Primacy Invention Technique Was
Mega Controlled By IAIN INNES WWW.INVENTIONCORPORATE.COM The
Project Boss Leader Of Scores More Skills. Copyright 2008-2024.